



PINEWOOD – THE AMERICAN INTERNATIONAL SCHOOL OF THESSALONIKI, GREECE

NAME OF COURSE: Art through the Ages

Host Country Studies, an Interdisciplinary Program designed for Pinewood students

GRADE LEVEL: 10-12

SCHOOL YEAR: 2011 – 2012

COURSE DESCRIPTION

Art can tell stories about people, places, and objects. Some stories are based on historical fact, while others spring from the artist's imagination. Whether based on reality or invention, artwork is a vehicle for storytelling through the elements of painting, sculpture and architecture – colour, contrast, line shape, and space. Art through the Ages will take Pinewood students on a long cultural trip through time, from the Pyramids of Pharaonic Egypt, to Monet's landscapes in France. At the same time, a broad range of artists, and artworks will be presented so that students will be able to understand the pattern underlying the seemingly hurried and confused development of art in different cultures and at different times. Art through the Ages is a dynamic course for young people who want to develop abilities to communicate skills, participate in society, inquire on problems, and express multiple points of view.

The ultimate goal of Art through the Ages is to enable students to use the class curriculum in order to think and learn independently, know themselves and the world around them, and communicate in the art forms studied. Student literacy in the fine arts will be further enhanced by learning how to: value the arts, exhibit knowledge of the historical and cultural backdrop of the arts, exhibit the ability to critique the arts, and exhibit the development of aesthetic awareness in the arts.

LEARNING OBJECTIVES

1. Understand the significance of visual art in relation to historical, social, political, environmental, technological, and economic issues.
2. Recognize works of art and identify them by artist, period, style, and geographic location.
3. Students describe analyze, and interpret works of art and artefacts
4. Identify works from major movements and time-periods and place them upon a time line.
5. Use correct terminology.
6. Students identify and apply standards to make informed judgements about art.

SCOPE AND SEQUENCE *

QUARTER I

Introduction to Art History

Egyptian Art

Art in Mesopotamia

Ancient Greek Art

QUARTER II

Roman Art

Byzantine Art/Western Medieval Art

QUARTER III

Renaissance Art

Art of the Baroque Period

QUARTER IV

Art of the 18th, 19th and 20th centuries

**Note that the order in scope and sequence is subject to change during the school year.*

HOMEWORK POLICY

Since Art through the Ages meets only twice a week student evaluation is of the greatest importance. Students will be responsible for: Tests and Quizzes– two per quarter, research paper/Presentation - one per semester.

Tests and quizzes will consist of short answer questions and longer essay questions.

ASSESSMENT

25% of students' grade will be based on tests

25% of students' grade will be based on quizzes based on homework

25% of students' grade will be based on research papers/presentations

25% of students' grade will be based on class participation

RESOURCES

Course Book: Gene A. Mittler, *Art in Focus*, Glencoe/MacGraw-Hill, 2000

A variety of photocopies on selected topics of study, the use of Host Country Studies collection of posters, videos and art slides and the school's collection of Museum reproductions.

ACADEMIC HONESTY

Academic honesty is fundamental to the integrity and operation of our school. Acts of academic dishonesty, including plagiarism (the act of presenting others' words and ideas as one's own without crediting the source), stealing in quizzes and tests, copying work from other students or allowing their own work to be copied, or using notes during a test, are considered serious offences. The consequences of academic dishonesty will be a zero grade on the specific test/assignment, and additional disciplinary action. The said student will be ineligible or removed from the National Honour Society.