



PINEWOOD – THE AMERICAN INTERNATIONAL SCHOOL OF THESSALONIKI, GREECE

NAME OF COURSE: English 10

GRADE LEVEL: 10

SCHOOL YEAR: 2011 – 2012

COURSE DESCRIPTION

In English10, students read a sample of English language literature by contemporary and classic writers from North America, Europe, Africa and Asia, with a focus on diversity of social, cultural and ethnic identities. We begin with a survey of literature and literary traditions from North America and Great Britain. Next, we focus on literary works written by Anglophone writers from Africa and Asia, and we also examine the sociocultural contexts within which these works were created. In addition to reading literary works, students in English 10 will continue to develop their writing skills as they complete various written assignments, both inside and outside of class; these include personal responses, expository prose and literary analyses. Students will review the process model of writing as they work through the steps of pre-writing, outlining, drafting, and revising to complete longer essays about literature. Finally, students will develop their overall linguistic proficiency by working through a number of language-focused activities, and they will prepare occasional oral presentations in response to the literary works read.

LEARNING OBJECTIVES

After successfully completing English 10, students will be able to:

- Read, comprehend and enjoy selected literary works written by contemporary and classic English language writers from an international community;
- Recognize, analyze and appreciate the diversity of voices expressed in these literary works;
- Recognize and analyze in particular stories and novels important literary elements, such as setting, plot, characterization, theme, author's purpose, style, tone, and mood;
- Write well-organized and well-developed expository essays by following a writing process which includes these important steps:
 - a. Pre-writing
 - b. Outlining
 - c. Drafting
 - d. Revising
 - e. Editing
- Develop vocabulary and overall linguistic fluency by reading, writing and completing several vocabulary and language-focused activities..

SCOPE AND SEQUENCE *

QUARTER I

Texts: Stories from *The Things They Carried*, by Tim O'Brien;
A Farewell to Arms, by Ernest Hemingway

Reader Response: Exercises and quizzes/tests based on assigned readings

Writing: Personal responses, literary analysis, expository essay

QUARTER II

Texts: *A Farewell to Arms*, by Ernest Hemingway (continued)
Selected works from the WWI poets; Classic narrative poetry

Reader Response: Exercises and quizzes/tests based on assigned readings

Writing: Personal responses, literary analysis, expository essay

QUARTER III

Texts: Short stories / novellas by North American and British / Commonwealth classic writers: Edith Wharton, Stephen Crane, W. Somerset Maugham, Katherine Mansfield

Reader Response: Exercises and quizzes/tests based on assigned readings

Writing: Personal responses, literary analysis, expository essay

QUARTER IV

Texts: *Nervous Conditions*, by Tsitsi Dangarembga
Selected short stories

Reader Response: Exercises and quizzes/tests based on assigned readings

Writing: Personal responses, literary analysis, expository essay

****Note that the order in scope and sequence is subject to change during the school year.***

HOMEWORK POLICY

You are required to complete many types of assignments for this class. For all major assignments, you will be given a typewritten set of guidelines that explain the assignment and the grading standard. Major assignments must be completed on time; late assignments may or may not be accepted, according to the discretion of the teacher, but if a major assignment is accepted late, there will be a late penalty applied to the grade. You are also required to complete various homework assignments that supplement the major assignments. These homework assignments must also be completed on time; late homework assignments are not accepted and are assigned a grade of zero. You must turn in, to the teacher, a hard copy of all written assignments. Assignments sent by e-mail or stored on a flash drive may not be accepted.

ASSESSMENT

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| Major written assignments and oral presentations: | 50% |
| Reading, writing and vocabulary homework assignments: | 25% |
| Quizzes and tests: | 25% |

RESOURCES

Novels:

Dangarembga, Tsitsi. *Nervous Conditions*.

Hemingway, Ernest. *A Farewell to Arms*

Collections of short stories and poetry:

Abrahams, M.H. (Editor). *The Norton Anthology of English Literature, 7th Edition*. W.W. Norton and Company.

Barnet, Sylvan, et. al. (Editors). *An Introduction to Literature, 11th Edition*. Longman.

Baym, Nina (Editor). *The Norton Anthology of American Literature, Volumes C, D, and E, 7th Edition*. W.W. Norton and Company.

O'Brien, Tim. *The Things They Carried*.

Winograd, Joel. *Literature: Reading and Responding to Fiction, Poetry, Drama, and the Essay*. Harper Collins.

Resources provided by students:

Each student is required to buy a two-ring binder, transparent plastic envelopes and a good supply of loose-leaf lined A4 paper for English 10 class. Throughout the school year, I will be giving you a lot of materials and language activities. You must keep all of these materials in the plastic envelopes that you will keep in your four-ring binder. I will also ask you very frequently to write during class period, so you will also need to have your supply of loose-leaf paper with you at all times. Please bring your binder and literary materials to English class everyday.

ACADEMIC HONESTY

Academic honesty is fundamental to the integrity and operation of our school. Acts of academic dishonesty, including plagiarism (the act of presenting others' words and ideas as one's own without crediting the source), stealing in quizzes and tests, copying work from other students or allowing their own work to be copied, or using notes during a test, are considered serious offences. The consequences of academic dishonesty will be a zero grade on the specific test/assignment, and additional disciplinary action. Furthermore, any student who violates academic honesty will be ineligible or removed from the National Honor Society.