



PINEWOOD – THE AMERICAN INTERNATIONAL SCHOOL OF THESSALONIKI, GREECE

NAME OF COURSE: IB English A1 Standard Level / Higher Level*

GRADE LEVEL: Grade 12

SCHOOL YEAR: 2011 – 2012

COURSE DESCRIPTION:

This course is the second year of the IB English A1 course in world literature. It encourages students to see literary works as products of art and their authors as craftsmen whose methods of production can be analysed in a variety of ways and on a number of levels. This is achieved through the emphasis placed on exploring the means used by different authors to convey their subjects in the works studied.

LEARNING OBJECTIVES:

Students will be expected to demonstrate:

- an ability to approach works in an independent manner which reveals a personal response to literature
- an ability to express ideas with clarity, coherence, conciseness, precision and fluency in both written and oral communication
- a command of the language appropriate for the study of literature and an appreciation of the need for an effective choice of register and style in both written and oral communication
- an appreciation of the similarities and differences between literary works from different ages and/or cultures
- an ability to comment on the language, content, structure, meaning and significance of both familiar and unfamiliar pieces of writing
- an awareness of the effects of structure, technique and style as employed by authors
- an ability to structure ideas and arguments, both orally and in writing, in a sustained and logical way, and to support them with precise and relevant examples
- an ability to engage in independent textual commentary on both familiar and unfamiliar pieces of writing
- a thorough knowledge both of the individual works studied and of the relationships between groups of works studied*

SCOPE AND SEQUENCE:

Quarter I: PART 1: WORLD LITERATURE

<i>The House of the Spirits</i>	Isabel Allende
<i>A Doll's House</i>	Henrik Ibsen
<i>Metamorphosis</i>	Franz Kafka

Assessment: World Literature Paper 1

Quarter II: PART 2: DETAILED STUDY

<i>Hamlet</i>	William Shakespeare	(2.1 Drama)
Selected Poetry	Sylvia Plath	(2.2 Poetry)
* <i>Heart of Darkness</i>	Joseph Conrad	(2.3 Prose)
* <i>I Know Why the Caged Bird Sings</i>	Maya Angelou	(2.4 Other)

*Assessments: Individual Oral Commentary
World Literature Paper 2 (HL)*

Quarter III: PART 3: GROUPS OF WORKS (3.3 Novel & SS)

<i>The Awakening & Other Short Stories</i>	Kate Chopin
<i>Things Fall Apart</i>	Chinua Achebe
<i>The Trial</i> (WL)	Franz Kafka
* <i>The Golden Notebook</i>	Doris Lessing
Paper 1 & 2 practice	

Quarter IV: Paper 1 Exam Preparation (Unseen Commentary)
Paper 2 Exam Preparation (Comparative Essay)

* *Works marked with an astericks are for HL students only.*

Homework Policy:

This year, students will focus entirely on completing the internal assessments and preparing for the IB Exams in May. Students will be required to demonstrate their class preparedness in daily discussions. All of the above will be monitored and daily assignments that are late will be marked down by 10% on the first late day, 20% on the second late day and not accepted thereafter.

Assessment: All assignments, both written and oral, will be marked in strict accordance with the prescribed IB English Standard or Higher Level assessment criteria appropriate to the particular assignment.

Resources:

The above-listed literary works constitute the primary resources for the course. It is to be stressed, however, that students **must** conduct independent research for all assignments. As well, it is fully expected that students will read “around” the subjects and works under study.

Academic Honesty

Academic honesty is fundamental to the integrity and operation of our school. Acts of academic dishonesty, including plagiarism (the act of presenting others' words and ideas as one's own without crediting the source), stealing in quizzes and tests, copying work from other students or allowing their own work to be copied, or using notes during a test, are considered serious offences. The consequences of academic dishonesty will be a zero grade on the specific test/assignment, and additional disciplinary action. The said student will be ineligible for or removed from the National Honor Society.