



PINEWOOD – THE AMERICAN INTERNATIONAL SCHOOL OF THESSALONIKI, GREECE

NAME OF COURSE: Greek Mythology: The Heroes

Host Country Studies, an Interdisciplinary Program designed for Pinewood students

GRADE LEVEL: Kindergarten

SCHOOL YEAR: 2011 – 2012

COURSE DESCRIPTION

A course designed to introduce Greek Mythology to the Greek-speaking Kindergarten students of Pinewood. Today we use the word myth to refer to legendary tales praising the feats of heroes who wrestle with demons and supernatural forces and sacrifice their lives for their ideals. Ancient Greek myths had similar content, though their significance was, at times, different (e.g. explain natural phenomena) and much broader. Pinewood Greek-speaking kindergarten students will familiarize themselves with some of the most important Greek myths like those of Hercules, Jason, the Argonauts, and Theseus.

LEARNING OBJECTIVES

1. Identify simple icons and subject matter in works of art
2. Use objects or animals from the real world as subject matter for artwork.
3. Know different stories about past events, people, places, or situations.
4. Recognize appropriate and inappropriate social behaviour and the impact of making choices about behaviour.
5. Participate in age-appropriate cultural activities, games, and songs.
6. Be familiar with a few well-known Greek Mythological stories.

SCOPE AND SEQUENCE *

TRIMESTER I

Zeus and Europe

The first 6 Labours of Hercules

TRIMESTER II

The last 6 Labours of Hercules

Icarus and Daedalus

TRIMESTER III

The Myth of Theseus

Jason and the Argonauts

**Note that the order in scope and sequence is subject to change during the school year.*

HOMEWORK POLICY

Since Greek Mythology: The Heroes meets only once per week, student homework is limited to art projects.

ASSESSMENT

Since Greek Mythology: The Heroes meets only once per week, student evaluation is based on observation, class participation and art projects.

RESOURCES

Much of the value of the course lies in “myth-telling” administered by the teacher, read aloud and class discussions. Exposure to Greek artworks, related to the studied areas, is paramount.