



PINEWOOD – THE AMERICAN INTERNATIONAL SCHOOL OF THESSALONIKI, GREECE

NAME OF COURSE: A Walk Through Greek History and Art

Host Country Studies, an Interdisciplinary Program designed for Pinewood students

GRADE LEVEL: 1 and 2

SCHOOL YEAR: 2011– 2012

COURSE DESCRIPTION

Using a chronological framework that goes back to antiquity, Grade 2 students will study the biographies of famous Greek personae. At the same time, and through an interdisciplinary approach, students will be exposed to ideas like sponsorship of the arts, Greek religion, Greek national holidays, the Olympic Games and peace, pan-hellenism, Phillip II, and Alexander the Great, philosophy and Aristotle, Byzantium and art of mosaics, art history and the basic elements of art.

LEARNING OBJECTIVES

1. Understand that art is a visual record of human ideas and has a history as old as humankind.
2. Use appropriate art vocabulary
3. Create and use symbols in their work to communicate meaning.
4. Know Greek heroes, stories, or songs that have contributed to the development of the cultural history of Greece.

SCOPE AND SEQUENCE *

TRIMESTER I

The Goulandris Foundation – Cycladic Art

St. Demetrios

TRIMESTER II

Alexander the Great

The Art of Seascape

Justinian and Theodora

TRIMESTER III

The Art of Landscape

Ancient Greek Theater

Thessaloniki

**Note that the order in scope and sequence is subject to change during the school year.*

HOMEWORK POLICY

Since A Walk Through Greek History and Art meets only once per week, student homework is limited to art projects.

ASSESSMENT

Since A Walk Through Greek History and Art meets only once per week, student evaluation is based on observation, class participation and art projects.

RESOURCES

Course Books: Amalia Spiliakou, *A Walk Through Greek History and Art*, Pinewood, 1998

Amalia Spiliakou, *Philip II, Aristotle, Alexander the Great*, Pinewood, 1999

A variety of photocopies on selected topics of study, the use of Pinewood's Library, Host Country Studies' collection of posters, videos and art slides and the school's collection of Museum reproductions.