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***PINEWOOD – THE AMERICAN INTERNATIONAL SCHOOL OF THESSALONIKI, GREECE***

**NAME OF COURSE: Art 8**

**GRADE LEVEL: 8**

**SCHOOL YEAR: 2011-2012**

**COURSE DESCRIPTION**

This course introduces students to the Principles of Design. The main focus is to teach students in theory and praxis about the elements of design. They will gain knowledge and skills about balance, unity, emphasis, pattern, contrast, rhythm, and movement.

**LEARNING OBJECTIVES**

- Students observe, select and utilize a range of subject matter, symbols, and ideas in their work.
- Students understand and apply the elements and the principles of design effectively in their work.
- Students develop and apply skills using a variety of two dimensional and three-dimensional media, tools, and processes to create works that communicate personal meanings.
- Students reflect on, revise, and refine work using problem solving and critical thinking skill.
- Students recognize significant works of Western and Non-Western art
- Students make proper use of the art vocabulary

**SCOPE AND SEQUENCE \***

**QUARTER I**

- Define “Elements of Design”
- Define “Principles of Design”
- Define “Balance”
- Categorize various types of balance
- Identify a special art style

#### **QUARTER II**

- Define “Pattern”
- Create a complex pattern
- Define “Contrast”
- Analyze “emphasis” in art
- Create design showing emphasis

#### **QUARTER III**

- Define “Unity”
- Define “Cubism”
- Create artwork showing unity
- Define “Movement”
- Create a mobile sculpture

#### **QUARTER IV**

- Define Rhythm
- Create an artwork showing rhythm
- Apply learned elements and principles of design to create an artwork

*\*Note that the order in scope and sequence is subject to change during the school year.*

#### **HOMEWORK POLICY**

Students use their sketchbook to collect given information as well as accomplish their assignments in there. Homework will be specified in assignment sheets with given deadlines. Homework includes drawing, painting and research of given themes.

#### **ASSESSMENT**

Quarter grades:

25% effort

25% Quality and completion of assigned project

25% Performance during lesson

25% Homework in Sketchbook

Semester 1 grade:

40% quarter 1 grade + 40% quarter 2 grade + 20 % Exam 1

Semester 2 grade:

40% quarter 3 grade + 40% quarter 4 grade + 20 % Exam 2

Final Grade:

50% semester 1 grade + 50% semester 2 grade

### **RESOURCES**

- Art books
- Video
- Textbooks
- Handouts
- Art catalogues
- Internet
- School Art magazines
- Samples of student works

### **ACADEMIC HONESTY**

Academic honesty is fundamental to the integrity and operation of our school. Acts of academic dishonesty, including plagiarism (the act of presenting others' words and ideas as one's own without crediting the source), stealing in quizzes and tests, copying work from other students or allowing their own work to be copied, or using notes during a test, are considered serious offences. The consequences of academic dishonesty will be a zero grade on the specific test/assignment, and additional disciplinary action. The said student will be ineligible or removed from the National Honor Society.